

DOCUMENT 00 91 13

ADDENDA

ADDENDUM NUMBER 03

DATE: 3/23/2023

PROJECT: MHS Band and Choir Renovation

PROJECT NUMBER: 22-1722

OWNER: School City of Mishawaka

ARCHITECT: Abonmarche
315 W. Jefferson Blvd.
South Bend, IN 46601

TO: Prospective Bidders

This Addendum forms a part of the Contract Documents and modifies the Bidding Documents dated February 22, 2023, Addendum Number 1 issued February 24, 2023, and Addendum Number 2 issued March 8, 2023, with amendments and additions noted below.

Acknowledge receipt of this Addendum in the space provided in the Bid Form. Failure to do so may disqualify the Bidder.

This Addendum consists of (5) 8.5" x 11" pages and (2) 24" x 36" consisting of the following Drawings.

| No. | Drawing Title | Issue Date |
|------|-------------------------------|------------|
| D1.1 | FIRST FLOOR - DEMOLITION PLAN | 03-21-2023 |
| A9.1 | FINISH PLAN & DOOR SCHEDULE | 03-21-2023 |

CHANGES TO THE PROJECT MANUAL

SECTION 004323 ALTERNATES FORM (RE-ISSUED)

- 1) **MODIFY** Paragraph 1.4.A "Alternate No. 01: Finishes:
- 2) **DELETE** Alternate #2
- 3) **DELETE** Alternate #3

CHANGES TO THE DRAWINGS

DRAWING D1.1 – FIRST FLOOR - DEMOLITION PLAN (RE-ISSUED)

- 4) **ADD** Door 110-A to demolition plan.

DRAWING A9.1 – FINISH PLAN & DOOR SCHEDULE (RE-ISSUED)

- 5) **EDIT** Notes to DOOR SCHEDULE for more clarification on doors.
- 6) **EDIT** DOOR & FRAME NOTES to add further details on door hardware.
- 7) **EDIT** DOOR HARDWARE GROUPS to give further clarification on door hardware.
- 8) **EDIT** GENERAL NOTES – DOORS to add note to salvage all exist. door hardware

QUESTIONS AND ANSWERS

- 9) DOOR & FRAME NOTES – Note B - where does this start and stop?
 - a) Refer to modified door schedule.

END OF DOCUMENT

SECTION 004323 - ALTERNATES FORM

1.1 BID INFORMATION

- A. Bidder: _____.
- B. Prime Contract: _____.
- C. Project Name: Mishawaka High School Band and Choir Renovation.
- D. Project Location: 1202 Lincolnway E, Mishawaka, Indiana 46544.
- E. Owner: School City of Mishawaka.
- F. Architect: Abonmarche Consultants, Inc.
- G. Architect Project Number: 22-1722.

1.2 BID FORM SUPPLEMENT

- A. This form is required to be attached to the Bid Form.

1.3 DESCRIPTION

- A. The undersigned Bidder proposes the amount below be added to or deducted from the Base Bid if particular alternates are accepted by Owner. Amounts listed for each alternate include costs of related coordination, modification, or adjustment.
 - 1. Cost-Plus-Fee Contract: Alternate price given below includes adjustment to Contractor's Fee.
- B. If the alternate does not affect the Contract Sum, the Bidder shall indicate "NO CHANGE."
- C. If the alternate does not affect the Work of this Contract, the Bidder shall indicate "NOT APPLICABLE."
- D. The Bidder shall be responsible for determining from the Contract Documents the affects of each alternate on the Contract Time and the Contract Sum.
- E. Owner reserves the right to accept or reject any alternate, in any order, and to award or amend the Contract accordingly within 60 days of the Notice of Award unless otherwise indicated in the Contract Documents.
- F. Acceptance or non-acceptance of any alternates by the Owner shall have no affect on the Contract Time unless the "Schedule of Alternates" Article below provides a formatted space for the adjustment of the Contract Time.

1.4 SCHEDULE OF ALTERNATES

A. Alternate No. 01: Finishes:

1. ADD ____ DEDUCT ____ NO CHANGE ____ NOT APPLICABLE ____.
2. _____ Dollars
(\$ _____).
3. ADD ____ DEDUCT ____ calendar days to adjust the Contract Time for this alternate.

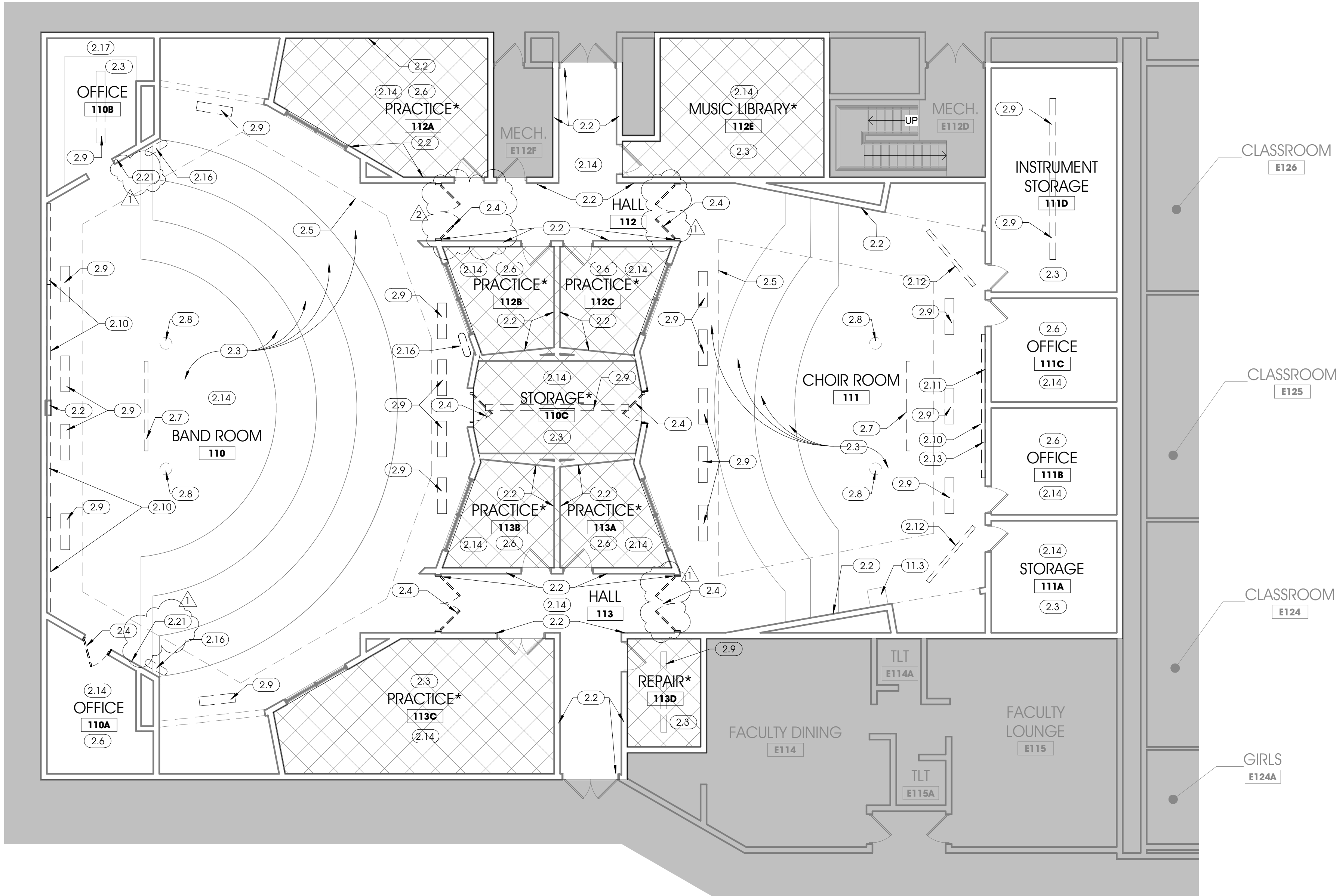
Retain subparagraph below if provision for adjustment of the Contract Time for the alternate is required. ADD ____ DEDUCT ____ calendar days to adjust the Contract Time for this alternate.

1.5 SUBMISSION OF BID SUPPLEMENT

- A. Respectfully submitted this ____ day of _____, <Insert year>.
- B. Submitted By: _____ (Insert name of bidding firm or corporation).
- C. Authorized Signature: _____ (Handwritten signature).
- D. Signed By: _____ (Type or print name).
- E. Title: _____ (Owner/Partner/President/Vice President).

END OF DOCUMENT 004323

ITEMS TO REMOVE BEFORE DEMO OF WALL CARPET (TO BE REINSTALLED AFTER CONSTRUCTION):



GENERAL NOTES - DEMO

- A. DO NOT SCALE DRAWINGS - USE WRITTEN DIMENSIONS PROVIDED ONLY.
- B. ALL SPECIFIED ITEMS SHALL BE PROVIDED BY THE GENERAL CONTRACTOR AS COMPLETE SYSTEMS WITH ALL ACCESSORY ITEMS REQUIRED FOR A COMPLETE INSTALLATION. GENERAL CONTRACTOR IS RESPONSIBLE TO COORDINATE WITH ALL TRADES, CONSTRUCTION TYPES, ETC...TO PREVENT EXCLUSION OR DUPLICATION. GENERAL CONTRACTORS BIDS SHALL BE ALL INCLUSIVE.
- C. CONTRACTOR SHALL FIELD VERIFY ALL DOOR SIZES.
- D. CONTRACTOR SHALL FIELD VERIFY ALL FACETED WALL DIMENSIONS.
- E. ALL EXISTING MECHANICAL, ELECTRICAL, AND PLUMBING ITEMS TEMPORARILY REMOVED, SHALL BE CLEANED AND REINSTALLED.
- F. ALL EXISTING WALL DEVICES (OUTLETS, SWITCHES, ETC) SHALL BE RELOCATED TO NEW WALL SURFACES.
- G. WHERE MATERIALS ARE NOTED WITHOUT LEADER ARROWS, NOTED MATERIAL IS ASSUMED THROUGHOUT SPACE.

KEYNOTES - DEMO D1.1

| KEYNOTE | DESCRIPTION |
|---------|--|
| 2.2 | DEMO ACOUSTICAL WALL CARPET & SCRAPE UNDERLYING ADHESIVE TO PREPARE FOR REFINISHING |
| 2.3 | REMOVE EXISTING VCT FLOORING, STAIR NOSINGS AND RISER MATERIAL. |
| 2.4 | REMOVE EXISTING DOOR, EXISTING DOOR FRAMES TO REMAIN. |
| 2.5 | REMOVE AND SALVAGE EXISTING SUSPENDED CEILING CLOUD, INCLUDING CEILING TILES, LIGHT FIXTURES, ACOUSTIC INSULATION, FOR REINSTALLATION. REFER TO SHEET A2.1 FOR MORE INFORMATION. |
| 2.6 | GLUE DOWN BROADLOOM CARPET TO BE REMOVED. |
| 2.7 | REMOVE EXISTING TRACK LIGHTING IN ITS ENTIRETY. |
| 2.8 | REMOVE EXISTING MICROPHONE IN ITS ENTIRETY. |
| 2.9 | DEMO/ REMOVE EXISTING SUSPENDED LIGHT FIXTURES. |
| 2.10 | REMOVE EXISTING CHALKBOARD/ WHITEBOARD AND ALL RELATED ITEMS IN THEIR ENTIRETY. SALVAGE PROJECTOR SCREEN MOUNTING BRACKETS FOR REUSE |
| 2.11 | REMOVE EXISTING MIRRORS, FASTENERS, ADHESIVE, ETC... LEAVE WALLS CLEAN AND READY TO RECEIVE NEW FINISHES |
| 2.12 | REMOVE EXISTING TV/MONITOR FOR CONSTRUCTION. PROTECT FOR REUSE |
| 2.13 | REMOVE EXISTING PROJECTOR SCREEN & SCREEN MOUNTING SYSTEM. PROTECT FOR REUSE. |
| 2.14 | DEMO EXIST. ACOUSTICAL TILES. GRID TO REMAIN |
| 2.16 | REMOVE EXISTING WALL HUNG FANS & SALVAGE FOR RE-USE |
| 2.17 | EXISTING CABINETRY IN OFFICE 110B TO REMAIN PROTECT DURING DEMO & CONSTRUCTION |
| 2.21 | DEMO ACOUSTICAL WALL CARPET & UNDERLYING DRYWALL LAYER TO STUD. |
| 11.3 | EXISTING AV RECIEVER CASE |

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SCHOOL CITY OF
MISHAWAKA
MHS BAND AND CHOIR
RENOVATION
1202 LINCOLNWAY EAST
MISHAWAKA, IN 46544

FIRST FLOOR - DEMOLITION
PLAN

MODELED BY: CMM, JCH
DESIGNED BY: ARD
PM REVIEW: MDN
QA/QC REVIEW: MDN
DATE: 2/22/2023
SEAL:

SIGNATURE:

DATE:

HARD COPY IS INTENDED TO BE
24" x 36" WHEN PLOTTED
SCALE(S) INDICATED AND
GRAPHIC QUALITY MAY NOT
BE ACCURATE FOR ANY OTHER
SIZES

SCALE:

UNLESS NOTED OTHERWISE

ACI JOB #

22-1722

SHEET NO.

D1.1

| | | | |
|-----|----------------------|-----|-----------|
| 2 | Addendum #3 | JCH | 3/23/2023 |
| 1 | Addendum #2 | JCH | 3/8/2023 |
| NO. | REVISION DESCRIPTION | BY | DATE |

* = ALTERNATE #1

ROOM SCHEDULE

| RM. NO. | ROOM NAME | FLOORING | | BASE | NORTH WALL | | EAST WALL | | SOUTH WALL | | WEST WALL | | CEILING | BULKHEAD | REMARKS |
|---------|--------------------|----------|--------|------|------------|------------|-----------|------------|------------|------------|-----------|------------|------------|----------|---------------|
| | | MATERIAL | FINISH | | MATERIAL | FINISH | MATERIAL | FINISH | MATERIAL | FINISH | MATERIAL | FINISH | FINISH | FINISH | |
| 110 | BAND ROOM | CONC. | LVT-1 | RB-1 | CONC. | PT-1, PT-2 | CONC. | PT-1, PT-2 | CONC. | PT-1, PT-2 | CONC. | PT-1, PT-2 | ACT-2/PT-4 | PT-2 | |
| 110A | OFFICE | CONC. | CPT-1 | RB-1 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | ACT-1/PT-4 | - | |
| 110B | OFFICE | CONC. | CPT-1 | RB-1 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | - | - | |
| 110C | STORAGE* | CONC. | LVT-1 | RB-1 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | - | - | *ALTERNATE 01 |
| 111 | CHOIR ROOM | CONC. | LVT-1 | RB-1 | CONC. | PT-1, PT-2 | CONC. | PT-1, PT-2 | CONC. | PT-1, PT-2 | CONC. | PT-1, PT-2 | ACT-2/PT-4 | PT-2 | |
| 111A | STORAGE | CONC. | LVT-1 | RB-1 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | - | - | |
| 111B | OFFICE | CONC. | CPT-1 | RB-1 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | ACT-1/PT-4 | - | |
| 111C | OFFICE | CONC. | CPT-1 | RB-1 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | ACT-1/PT-4 | - | |
| 111D | INSTRUMENT STORAGE | CONC. | LVT-1 | RB-1 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | - | - | |
| 112 | HALL | CONC. | EXIST. | RB-1 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | ACT-2/PT-4 | - | |
| 112A | PRACTICE* | CONC. | LVT-1 | RB-1 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | ACT-1/PT-4 | - | *ALTERNATE 01 |
| 112B | PRACTICE* | CONC. | CPT-1 | RB-1 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | ACT-1/PT-4 | - | *ALTERNATE 01 |
| 112C | PRACTICE* | CONC. | CPT-1 | RB-1 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | ACT-1/PT-4 | - | *ALTERNATE 01 |
| 112E | MUSIC LIBRARY* | CONC. | LVT-1 | RB-1 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | ACT-1/PT-4 | - | *ALTERNATE 01 |
| 113 | HALL | CONC. | EXIST. | RB-1 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | ACT-2/PT-4 | - | |
| 113A | PRACTICE* | CONC. | CPT-1 | RB-1 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | ACT-1/PT-4 | - | *ALTERNATE 01 |
| 113B | PRACTICE* | CONC. | CPT-1 | RB-1 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | ACT-1/PT-4 | - | *ALTERNATE 01 |
| 113C | PRACTICE* | CONC. | LVT-1 | RB-1 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | ACT-1/PT-4 | - | *ALTERNATE 01 |
| 113D | REPAIR* | CONC. | LVT-1 | RB-1 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | CONC. | PT-2 | - | - | *ALTERNATE 01 |

DOOR SCHEDULE

| No. | ROOM | DOOR | | TYPE | CORE | PANEL | | GLAZING | TYPE | FRAME | | HARDWARE SET | REMARKS |
|---------|--------------------------------|---------|---------------|------|--------|----------|--------|---------|--------|----------|--------|--------------|--------------------------------|
| | | HANDING | W x H | | | MATERIAL | FINISH | | | MATERIAL | FINISH | | |
| 110-A | 110 BAND REHEARSAL | RHR-DBL | 6'-0" x 7'-0" | NL-1 | SOLID | WOOD | STAIN | NL | EXIST. | HM | PT-3 | GROUP 03 | 1" INSUL. GLAZING |
| 110-B | 110 BAND REHEARSAL | RHR-DBL | 6'-0" x 7'-0" | NL-1 | SOLID | WOOD | STAIN | NL | EXIST. | HM | PT-3 | GROUP 03 | 1" INSUL. GLAZING |
| 110A-A | 110A OFFICE | RH | 3'-0" x 7'-0" | NL-1 | SOLID | WOOD | STAIN | NL | EXIST. | HM | PT-3 | GROUP 01 | 1" INSUL. GLAZING |
| 110B-A | 110B OFFICE | - | 3'-0" x 7'-0" | - | SOLID | - | - | - | EXIST. | HM | PT-3 | - | ONLY PAINT DOOR JAMB AND FRAME |
| 110C-A | 110C STORAGE | LH | 4'-0" x 7'-0" | NL-2 | SOLID | WOOD | STAIN | NL | EXIST. | HM | PT-3 | GROUP 01 | 1" INSUL. GLAZING |
| 110C-B | 110C STORAGE | RH | 4'-0" x 7'-0" | NL-2 | SOLID | WOOD | STAIN | NL | EXIST. | HM | PT-3 | GROUP 01 | 1" INSUL. GLAZING |
| 111-A | 111 CHORAL/ORCHESTRA REHEARSAL | RHR-DBL | 6'-0" x 7'-0" | NL-1 | SOLID | WOOD | STAIN | NL | EXIST. | HM | PT-3 | GROUP 03 | 1" INSUL. GLAZING |
| 111-B | 111 CHORAL/ORCHESTRA REHEARSAL | RHR-DBL | 6'-0" x 7'-0" | NL-1 | SOLID | WOOD | STAIN | NL | EXIST. | HM | PT-3 | GROUP 03 | 1" INSUL. GLAZING |
| 111A-A | 111A STORAGE | - | 2'-8" x 7'-0" | - | SOLID | - | - | - | EXIST. | HM | PT-3 | - | ONLY PAINT DOOR JAMB AND FRAME |
| 111B-A | 111B OFFICE | - | 2'-8" x 7'-0" | - | SOLID | - | - | - | EXIST. | HM | PT-3 | - | ONLY PAINT DOOR JAMB AND FRAME |
| 111C-A | 111C OFFICE | - | 2'-8" x 7'-0" | - | SOLID | - | - | - | EXIST. | HM | PT-3 | - | ONLY PAINT DOOR JAMB AND FRAME |
| 111D-A | 111D INSTRUMENT STORAGE | - | 2'-8" x 7'-0" | - | SOLID | - | - | - | EXIST. | HM | PT-3 | - | ONLY PAINT DOOR JAMB AND FRAME |
| 112-A | 112 HALL | - | 6'-0" x 7'-0" | - | HOLLOW | - | - | - | EXIST. | HM | PT-3 | - | ONLY PAINT DOOR JAMB AND FRAME |
| 112A-A | 112 HALL | - | 3'-0" x 7'-0" | - | SOLID | - | - | - | EXIST. | HM | PT-3 | - | ONLY PAINT DOOR JAMB AND FRAME |
| 112B-A | 112B PRACTICE | - | 3'-0" x 7'-0" | - | SOLID | - | - | - | EXIST. | HM | PT-3 | - | ONLY PAINT DOOR JAMB AND FRAME |
| 112C-A | 112C PRACTICE | - | 3'-0" x 7'-0" | - | SOLID | - | - | - | EXIST. | HM | PT-3 | - | ONLY PAINT DOOR JAMB AND FRAME |
| 112E-A | 112E MUSIC LIBRARY | - | 3'-0" x 7'-0" | - | SOLID | - | - | - | EXIST. | HM | PT-3 | - | ONLY PAINT DOOR JAMB AND FRAME |
| 113-A | 113 HALLWAY | - | 6'-0" x 7'-0" | - | HOLLOW | - | - | - | EXIST. | HM | PT-3 | - | ONLY PAINT DOOR JAMB AND FRAME |
| 113A-A | 113A PRACTICE | - | 3'-0" x 7'-0" | - | SOLID | - | - | - | EXIST. | HM | PT-3 | - | ONLY PAINT DOOR JAMB AND FRAME |
| 113B-A | 113B PRACTICE | - | 3'-0" x 7'-0" | - | SOLID | - | - | - | EXIST. | HM | PT-3 | - | ONLY PAINT DOOR JAMB AND FRAME |
| 113C-A | 113C PRACTICE | - | 3'-0" x 7'-0" | - | SOLID | - | - | - | EXIST. | HM | PT-3 | - | ONLY PAINT DOOR JAMB AND FRAME |
| 113D-A | 113D REPAIR | - | 3'-0" x 7'-0" | - | SOLID | - | - | - | EXIST. | HM | PT-3 | - | ONLY PAINT DOOR JAMB AND FRAME |
| E112F-A | E112F MECHANICAL | - | 3'-0" x 7'-0" | - | SOLID | - | - | - | EXIST. | HM | PT-3 | - | ONLY PAINT DOOR JAMB AND FRAME |

DOOR & FRAME NOTES

- EXIST DOORS & FRAMES SCHEDULED TO REMAIN SHALL BE CLEANED AS REQUIRED FOR TYPE.
- EXISTING DOOR FRAMES AND JAMBS LISTED IN SCHEDULE ARE TO BE PAINTED PT-3.
- PROVIDE MECHANICAL SIGNAGE. MATCH OWNER STANDARD.
- ALL DOOR HARDWARE SHALL MATCH OWNERS STANDARDS. (SIMILAR TO DOOR 110-A)
- NEW WOOD DOORS SHALL MATCH OWNERS STANDARDS - MASONITE. (SIMILAR TO DOOR 110-A)
- LEVER HANDLE & PUSH PLATE HARDWARE SHALL MATCH OWNERS STANDARD - SCHLAGE. (SIMILAR TO DOOR 110-A)
- DOOR CLOSER HARDWARE SHALL MATCH OWNERS STANDARD - LCN (SIMILAR TO DOOR 110-A)
- PANIC HARDWARE SHALL MATCH OWNERS STANDARD - VON DUPRIN. (SIMILAR TO DOOR 112-A)
- CONTRACTOR SHALL FIELD VERIFY EXIST. DOOR PANEL AND FRAME DIMENSIONS AS REQ.

DOOR HARDWARE GROUPS

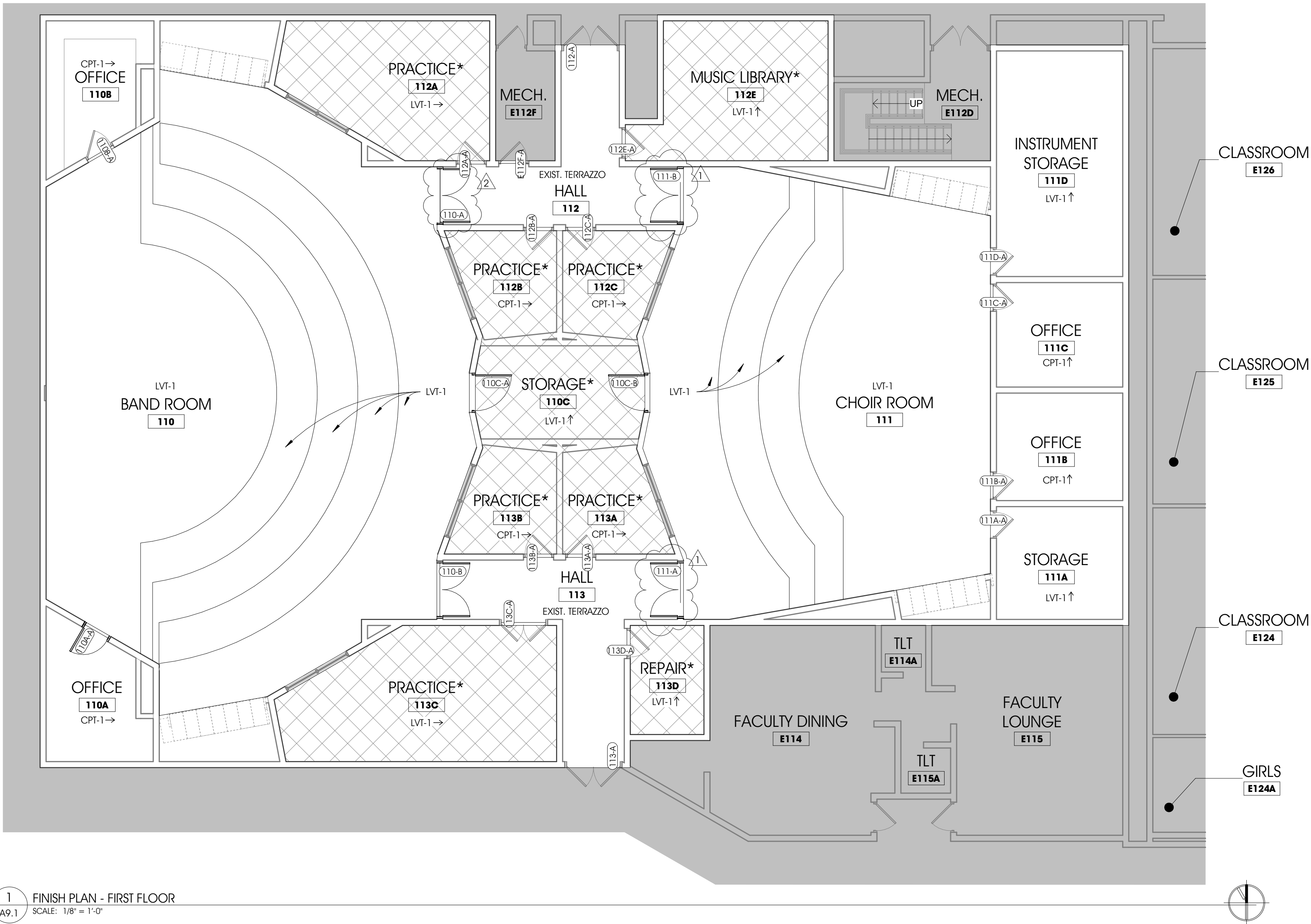
- PROVIDE SILENCERS AT ALL DOORS (TYP)
- PROVIDE NEW HARDWARE AT ALL EXIST. DOORS SCHEDULED TO REMAIN IF SPECIFIED HARDWARE DOES NOT EXIST. FINISH SHALL MATCH EXIST.
- CONTRACTOR SHALL REPAIR/ CONCEAL HOLES AT ALL EXISTING DOORS WHERE EXISTING HARDWARE IS REMOVED.
- ALL EXISTING INTERIOR DOOR FRAMES SCHEDULED TO REMAIN SHALL BE PROPERLY PREPARED, PRIMED, & PAINTED PT-3.
- PROVIDE THE FOLLOWING HARDWARE FOR EACH GROUP
 - NEW HARDWARE GRADE AND FINISH SHALL MATCH EXISTING.
 - IF UNKNOWN, PROVIDE GRADE 1 - HEAVY DUTY COMMERCIAL USAGE
 - ALL HARDWARE SHALL BE HEAVY DUTY & MATCH OWNER STANDARDS

GROUP 1 - OFFICE/STORAGE

- HD HINGES
- KEYED LEVER HANDLE
- DOOR CLOSER
- AUTOMATIC DOOR BOTTOM
- 18"x34" KICK PLATES
- SOUND SEALS AT PERIMETER SILENCERS

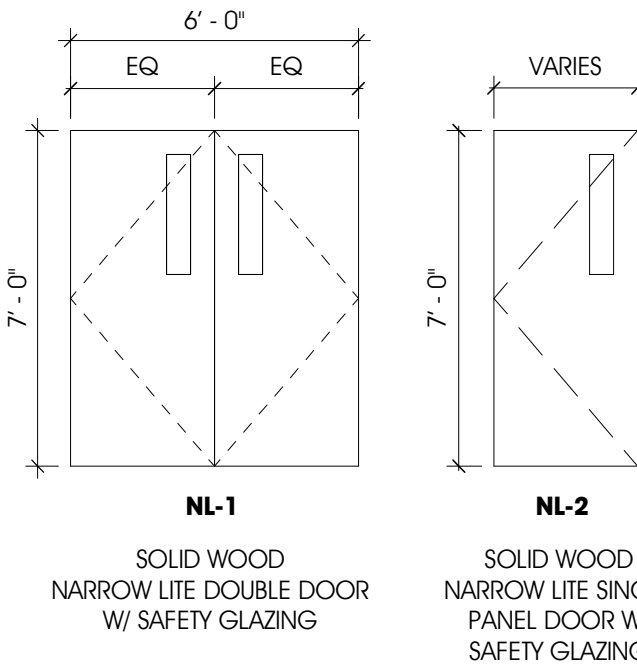
GROUP 3 - CLASSROOM DOORS

- HD HINGES
- PULLS
- PUSH PLATES
- DOOR CLOSERS
- 18"x34" KICK PLATES
- ASTRAGAL
- COORDINATOR
- AUTO DOOR BORROWS
- WALL DOOR STOPS
- SILENCERS
- SOUND SEALS

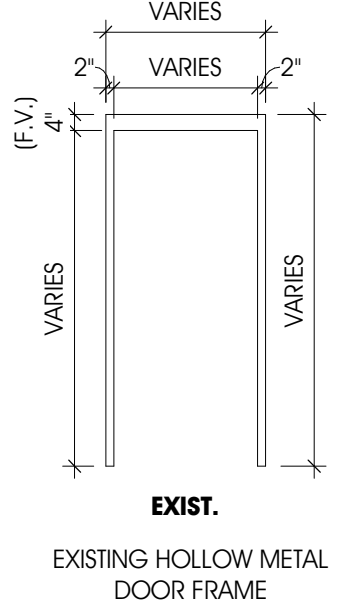


1 FINISH PLAN - FIRST FLOOR
A9.1 SCALE: 1/8" = 1'-0"

DOOR ELEVATIONS



DOOR FRAMES



GENERAL NOTES - FINISHES

- PREP & PRIME ALL SURFACES TO RECEIVE FINISHES PER MFR. REQUIREMENTS.
- PROVIDE COMPATIBLE PRIMER PER PAINT MFR. WRITTEN REQUIREMENTS.
- PRIME REVEALED CONC. WALLS FROM UNDER CARPETING WITH ONE COAT OF S-W PROMAR 200 LATEX PRIMER, SEMI-GLOSS (820-600 SERIES).
- PRIME METAL DOORS, DOOR JAMBS, DOOR FRAMES, AND ACOUSTICAL CEILING GRID WITH ONE COAT OF PRO INDUSTRIAL DTM ACRYLIC PRIMER/FINISH, SATIN (B66-W-11 SERIES).
- PROVIDE TEMPERED GLAZING IN ALL DOORS AS REQUIRED BY CODE.
- COORDINATE KEYING REQUIREMENTS WITH OWNER.
- ALL FLOORING TRANSITIONS TO BE MADE IN MIDDLE OF DOOR PANELS.
- CONTRACTOR SHALL AVOID USING TRANSITIONS AS POSSIBLE, SELF LEVEL AS NEEDED TO MATCH FLOORING HEIGHTS
- CONTRACTOR SHALL VERIFY ALL DOOR SIZES PRIOR TO ORDERING
- PAINT ALL DOOR FRAMES & JAMBS IN SCOPE PT-3. REFERENCE MATERIAL FINISH LEGEND.
- INSTALL NEW 6" BASE AND NOSINGS AT ALL RISERS. REFERENCE MATERIAL FINISH LEGEND.
- ALL LVT SHALL BE INSTALLED IN ASHLAR PATTERN. REFERENCE MATERIAL FINISH LEGEND.
- ALL CARPET TILES SHALL BE INSTALLED IN MONOLITHIC PATTERN. REFERENCE MATERIAL FINISH LEGEND.
- WHERE EXIST. BUILT IN CABINETRY IS TO REMAIN, LAY FLOORING FLUSH TO TOE KICK
- AS DIRECTED BY ROOM FINISH SCHEDULE PAINT EXISTING CEILING GRID IN PLACE AND REPLACE EXIST. CEILING TILES WITH NEW.

MATERIAL FINISH LEGEND

| TYPE | MARK | DESCRIPTION | MANUFACTURER | STYLE | PATTERN/COLOR | REMARKS |
|---------------|-------|-----------------------|---------------------|--|--|---|
| BASE & TRIM | RB-1 | RESILIENT BASE | JOHNSONITE | STANDARD 4" COVE | 40 BLACK B | HORIZONTAL BASE TO REPLACE ALL EXISTING |
| | RB-2 | RESILIENT BASE | JOHNSONITE | 6" NO TOE | 40 BLACK B | METER FOR VERTICAL APPLICATIONS ADJACENT TO STRIPS. RP HEIGHT AS NEEDED |
| | SN-1 | STAIR NOSING | JOHNSONITE/ TARKETT | VOL-X092 | 40 BLACK B | 1/8" MATERIAL AT ALL RISINGS |
| WALLS & DOORS | TS-1 | TRANSITION STRIP | JOHNSONITE | SBR-X08 1 1/8" BRIDGE BAR | 40 BLACK B | EXISTING VCT/ TERRAZZO TO CARPET AS REQUIRED. SELF LEVEL TO AVOID TRANSITION STRIP IF POSSIBLE. |
| | PT-1 | PAINT | SHERWIN WILLIAMS | PROMAR 200 ACRYLIC LATEX | SW6258 - TRICORN BLACK | CLG/STRUCTURE ABOVE CLOUD, AND GYP WALLS AT UPPER 3FT ONLY. SHOWN AS BASE BOT. ON DRAWINGS |
| | PT-2 | PAINT | SHERWIN WILLIAMS | PROMAR 200 ACRYLIC LATEX | SHERWIN WILLIAMS - SCHOOL CITY WHITE IN SEMI-GLOSS | WALL COLOR UP TO REFIN. CUSTOM COLOR SHALL MATCH OWNER'S STANDARD. |
| | PT-3 | PAINT | SHERWIN WILLIAMS | PRO INDUSTRIAL DTM ACRYLIC | SHERWIN WILLIAMS - MISHAWAKA MAROON IN SEMI-GLOSS | STEEL DOORS AND ALL JAMBS, AND FRAMES COLOR. CUSTOM COLOR SHALL MATCH OWNER'S STANDARD. |
| FLOORING | CPT-1 | CARPET | MOHAWK | LEARN & LIVE SERIES - GA18 - SWIRL BRIGHT TILE | BROOKWOOD - 969 | BASE CARPET TILE - MONOLITHIC PATTERN |
| | LVT-1 | VINYL TILE | MILKLEN | LUMENOCLOGY LIGHT SWITCH - DIM LLS13 | SHERWIN WILLIAMS - EXTRA WHITE SW 700A SEMI-GLOSS | 5MM 9.84" X 39.37" LUXURY VINYL TILE - BRCK ASHLAR PATTERN |
| CEILING | ACT-1 | ACOUSTIC CEILING TILE | USG | RADAR BASIC 2120 2'X2' SHADOWLINE TAPERED TONERED MINERAL BASE | WHITE | INSTALL IN AREAS WHERE EXIST GRID IS 2'X2'. REFERENCE SHEET 1/A2.1. |
| | ACT-2 | ACOUSTIC CEILING TILE | USG | RADAR ELUSION 2840 2'X2' 24 PANELS SHADOWLINE TAPERED TONERED MINERAL BASE | WHITE | INSTALL IN AREAS WHERE EXIST GRID IS 2'X4'. REFERENCE SHEET 1/A2.1. |

GENERAL NOTES - DOORS

- SALVAGE ALL DOOR HARDWARE AND RETURN TO OWNER UNLESS DAMAGED.)
- PROVIDE SOUND SEAL GASKETING, AUTOMATIC DOOR BOTTOMS & SILENCERS AT ALL NEW DOORS
- CONTRACTOR SHALL FIELD VERIFY THAT ALL EXISTING DOOR FRAMES TO REMAIN ARE GROUTED SOLID

| | | | |
|-----|----------------------|-----|-----------|
| 2 | Addendum #3 | JCH | 3/23/2023 |
| 1 | Addendum #2 | JCH | 3/8/2023 |
| NO. | REVISION DESCRIPTION | BY | DATE |



SCHOOL CITY OF
MISHAWAKA
MHS BAND AND CHOIR
RENOVATION
1202 LINCOLNWAY EAST
MISHAWAKA, IN 46544

FINISH PLAN & DOOR SCHEDULE

MODELED BY:
CMM, OGG, JCH
DESIGNED BY:
ARD
PM REVIEW:
MDN
QA/QC REVIEW:
MDN
DATE:
2/22/2023
SEAL:

SIGNATURE:

DATE:

HARD COPY IS INTENDED TO BE
24" x 36" WHEN PLOTTED
SCALE(S) INDICATED AND
GRAPHIC QUALITY MAY NOT
BE ACCURATE FOR ANY OTHER
SIZES

SCALE:

UNLESS NOTED OTHERWISE

ACI JOB #

22-1722

SHEET NO.

A9.1